



1
00:00:37,470 --> 00:00:21,830

[Music]

2
00:00:44,430 --> 00:00:41,920

explode the bazaars are your e-ticket

3
00:00:47,710 --> 00:00:44,440

ride into the world of the paranoid

4
00:00:52,020 --> 00:00:47,720

strap yourself in as we traverse the

5
00:00:55,140 --> 00:00:52,030

universe exploring the unexplained UFO s

6
00:00:57,520 --> 00:00:55,150

ghosts Lost Worlds

7
00:01:01,360 --> 00:00:57,530

cryptozoology as well as other

8
00:01:06,490 --> 00:01:01,370

dimensions it's time to take back the

9
00:01:09,669 --> 00:01:06,500

night now your electrifying hosts of

10
00:01:23,080 --> 00:01:09,679

exploring the bizarre Timothy Begley and

11
00:01:31,300 --> 00:01:23,090

team sports oh my god Jim wait up too

12
00:01:33,880 --> 00:01:31,310

fast so Sam aliens Tim that got me again

13
00:01:36,340 --> 00:01:33,890

they they just threw me back onto the

14

00:01:38,980 --> 00:01:36,350

ground after examining me from the last

15

00:01:41,020 --> 00:01:38,990

two hours or was it two days you know I

16

00:01:44,499 --> 00:01:41,030

I don't even know I've got these marks

17

00:01:46,840 --> 00:01:44,509

all over all over my body

18

00:01:48,700 --> 00:01:46,850

gosh you know I bet they've got a stop

19

00:01:51,999 --> 00:01:48,710

between this there's only so much that I

20

00:01:55,389 --> 00:01:52,009

can possibly handle of this alien

21

00:02:01,179 --> 00:01:55,399

abduction phenomena but tonight is not

22

00:02:05,889 --> 00:02:04,149

well they've the aliens had me for more

23

00:02:14,180 --> 00:02:05,899

than a week Tim and I just finally got

24

00:02:21,120 --> 00:02:17,850

wake up hoser you're in the army now

25

00:02:24,570 --> 00:02:21,130

you're not behind a plow you'll never

26

00:02:34,140 --> 00:02:24,580

get rich digging a ditch you're in the

27

00:02:39,660 --> 00:02:36,900

we'll have you cleaning the latrine if

28

00:02:42,660 --> 00:02:39,670

you don't move your ass right now and I

29

00:02:46,440 --> 00:02:42,670

mean now private Schwartz

30

00:02:48,930 --> 00:02:46,450

oh well sorry sergeant Bunco but I was

31

00:02:53,220 --> 00:02:48,940

up really late on the frontline watching

32

00:02:55,740 --> 00:02:53,230

for UFOs just as I was told to but oh

33

00:02:59,070 --> 00:02:55,750

well this huge flying saucer came over

34

00:03:00,930 --> 00:02:59,080

and abducted one of the guys we tried to

35

00:03:05,150 --> 00:03:00,940

hold him down but the suction of the

36

00:03:10,470 --> 00:03:05,160

craft was too strong and they got him

37

00:03:13,259 --> 00:03:10,480

they just got him ah no excuse private

38

00:03:16,170 --> 00:03:13,269

you're lucky they didn't take your sorry

39

00:03:19,199 --> 00:03:16,180

ass young rubbin now drop your schlong

40

00:03:23,100 --> 00:03:19,209

and pick up your socks and get your butt

41

00:03:25,890 --> 00:03:23,110

moving one two three you're in the army

42

00:03:25,900 --> 00:03:33,710

[Music]

43

00:03:40,890 --> 00:03:38,369

well Tim Timmy Schwartz come here come

44

00:03:42,479 --> 00:03:40,900

here look look at the different types of

45

00:03:45,600 --> 00:03:42,489

flying saucers in the sky

46

00:03:47,729 --> 00:03:45,610

Wow there they're all around this this

47

00:03:50,059 --> 00:03:47,739

one overhead looks like it could be from

48

00:03:55,320 --> 00:03:50,069

Venus or Mars definitely

49

00:03:56,970 --> 00:03:55,330

extraterrestrial would you say and I'll

50

00:03:59,789 --> 00:03:56,980

come on and that was in front of us

51
00:04:00,960 --> 00:03:59,799
could be a Nazi time travel device we've

52
00:04:03,500 --> 00:04:00,970
written about that

53
00:04:07,559 --> 00:04:03,510
numerous at times I recognize the

54
00:04:09,380 --> 00:04:07,569
misshapen in size hmm and and do you

55
00:04:13,289 --> 00:04:09,390
straight I think this strange-looking

56
00:04:15,479 --> 00:04:13,299
device further on out could be from the

57
00:04:18,780 --> 00:04:15,489
Inner Earth and might be driven by one

58
00:04:21,930 --> 00:04:18,790
of Richard shavers evil demented mutant

59
00:04:23,820 --> 00:04:21,940
dear oh oh that could be definitely you

60
00:04:26,400 --> 00:04:23,830
could tell from the shape look at that

61
00:04:28,560 --> 00:04:26,410
would weird device I mean that's not

62
00:04:31,350 --> 00:04:28,570
from Venus or Mars those are the loving

63
00:04:34,140 --> 00:04:31,360

guys these are the very spiteful dear oh

64

00:04:37,080 --> 00:04:34,150

they'll feel literally each alive and

65

00:04:39,240 --> 00:04:37,090

damn damn it ten if that one with the

66

00:04:43,500 --> 00:04:39,250

lid up portholes with the weird red glow

67

00:04:45,420 --> 00:04:43,510

inside must be Satan himself at the at

68

00:04:48,090 --> 00:04:45,430

the wheel boy look at that you can

69

00:04:51,360 --> 00:04:48,100

almost see him sticking his pitchfork

70

00:04:54,170 --> 00:04:51,370

out at us I'm sure I'm sure a lot of

71

00:04:56,330 --> 00:04:54,180

people would like to stick us with a

72

00:05:02,700 --> 00:04:56,340

pitchfork

73

00:05:05,070 --> 00:05:02,710

out oh well hey this is this is

74

00:05:08,490 --> 00:05:05,080

broadcast live from Las Vegas over Casey

75

00:05:10,560 --> 00:05:08,500

oh are you never know and his Patriots

76

00:05:13,050 --> 00:05:10,570

we've got to report this right away

77

00:05:15,600 --> 00:05:13,060

I bet the CIA would be interested in

78

00:05:17,940 --> 00:05:15,610

finding out all they can about those

79

00:05:22,140 --> 00:05:17,950

flying saucers that have been seen in

80

00:05:23,730 --> 00:05:22,150

the sky and and you know I'll think

81

00:05:27,180 --> 00:05:23,740

somehow we're going to find our way

82

00:05:29,159 --> 00:05:27,190

inside the saucers tonight we got to get

83

00:05:33,330 --> 00:05:29,169

right in there you know go undercover

84

00:05:38,190 --> 00:05:33,340

and see what in God's name is going on

85

00:05:39,570 --> 00:05:38,200

right Tim well I think we're the only

86

00:05:41,790 --> 00:05:39,580

ones interested anymore

87

00:05:42,510 --> 00:05:41,800

definitely the military is the

88

00:05:44,640 --> 00:05:42,520

University

89

00:05:47,309 --> 00:05:44,650

intelligence services aren't interested

90

00:05:48,570 --> 00:05:47,319

so it's up to us well and our two guests

91

00:05:54,210 --> 00:05:48,580

yes

92

00:05:59,390 --> 00:05:54,220

I'm fixing a hole in the roof where the

93

00:06:07,110 --> 00:05:59,400

rain comes in and sets my mind to

94

00:06:13,649 --> 00:06:07,120

wandering lucy in the sky well Tim what

95

00:06:17,930 --> 00:06:13,659

did you do with all that acid we had I

96

00:06:23,219 --> 00:06:17,940

want that Jimi Hendrix acid because I'm

97

00:06:26,909 --> 00:06:23,229

tripping out out here I took it all Tim

98

00:06:33,120 --> 00:06:26,919

every breezes every single hit and you

99

00:06:35,700 --> 00:06:33,130

didn't leave any for Adam let me put it

100

00:06:38,820 --> 00:06:35,710

this way Adam and I Adam and I shared it

101
00:06:43,619 --> 00:06:38,830
we I'm not gonna fix the hole in the

102
00:06:55,709 --> 00:06:43,629
roof I tell you we've got a show in a

103
00:06:57,300 --> 00:06:55,719
half tonight Wow Tim you know I I'm

104
00:07:01,230 --> 00:06:57,310
being dragged into another dimension

105
00:07:04,230 --> 00:07:01,240
here I I just feel like I'm I'm in a

106
00:07:07,740 --> 00:07:04,240
parallel universe and I'm I'm trying to

107
00:07:10,589 --> 00:07:07,750
get back you want to extend your hand

108
00:07:16,050 --> 00:07:10,599
there and I'll try to grab on to it and

109
00:07:18,209 --> 00:07:16,060
come back into reality good evening Tim

110
00:07:19,750 --> 00:07:18,219
how are you doing out there in Jasper

111
00:07:27,749 --> 00:07:19,760
Indiana

112
00:07:27,759 --> 00:07:31,019
Oh

113
00:07:39,719 --> 00:07:35,989

oh my oh my god what does that sound

114

00:07:41,999 --> 00:07:39,729

offer that also pressure it's it's it's

115

00:07:44,189 --> 00:07:42,009

pushing me into the ground oh my

116

00:07:48,119 --> 00:07:44,199

goodness and I I can't I can't get up I

117

00:07:50,760 --> 00:07:48,129

I can't get I can't move I'm out here

118

00:07:53,790 --> 00:07:50,770

you're near stonehenge ooh there's a big

119

00:07:56,969 --> 00:07:53,800

flap going on it's that awful thing it's

120

00:07:59,879 --> 00:07:56,979

a thing in the sky over warminster oh my

121

00:08:05,540 --> 00:07:59,889

goodness Tim Tim I think they're gonna

122

00:08:08,070 --> 00:08:05,550

get us yet one of these days oh hi Tim

123

00:08:13,829 --> 00:08:08,080

you're now going to be made into a crop

124

00:08:22,350 --> 00:08:13,839

circle to the official Tim Beck league

125

00:08:25,559 --> 00:08:22,360

crop circle you know and they're all

126
00:08:27,360 --> 00:08:25,569
around me look at all these zombies hey

127
00:08:30,360 --> 00:08:27,370
some of them are pretty cute actually

128
00:08:33,329 --> 00:08:30,370
huh I can't I can't get out of here I've

129
00:08:36,839 --> 00:08:33,339
always drafted some sort of supernatural

130
00:08:41,009 --> 00:08:36,849
void some other dimension well beyond

131
00:08:43,740 --> 00:08:41,019
space and time and my own thought

132
00:08:52,579 --> 00:08:43,750
pattern here but we're going to have a

133
00:08:56,490 --> 00:08:52,589
great ghoulish guest on and it's

134
00:09:00,480 --> 00:08:56,500
approaching that time of the year fall

135
00:09:03,569 --> 00:09:00,490
is settling in the big pumpkin is on the

136
00:09:07,129 --> 00:09:03,579
Lord the bottle of pockets stuck in my

137
00:09:15,329 --> 00:09:07,139
shirt pocket and we're going to be

138
00:09:18,360 --> 00:09:15,339

celebrating isn't that right Tim yes

139

00:09:21,840 --> 00:09:18,370

that's right soon I'm very looking for

140

00:09:24,329 --> 00:09:21,850

an offering of flesh and blood from you

141

00:09:26,530 --> 00:09:24,339

tonight well I almost gave it to him

142

00:09:30,040 --> 00:09:26,540

this week out

143

00:09:32,470 --> 00:09:30,050

Wow what an eerie sight this is out here

144

00:09:37,540 --> 00:09:32,480

Here I am all alone on this deserted

145

00:09:40,330 --> 00:09:37,550

road and and I'm out hunting for UFOs I

146

00:09:43,810 --> 00:09:40,340

remember back in Warminster England I

147

00:09:45,310 --> 00:09:43,820

actually signal with one similar to this

148

00:09:47,380 --> 00:09:45,320

object actually in the sky

149

00:09:49,480 --> 00:09:47,390

I had a big torchlight a big searchlight

150

00:09:51,340 --> 00:09:49,490

in my hand and I blinked it on and off

151
00:09:53,140 --> 00:09:51,350
and on and off and on and off

152
00:09:55,960 --> 00:09:53,150
I hear the crickets and the whooping of

153
00:09:59,730 --> 00:09:55,970
the the frogs and the Owls and let me

154
00:10:02,080 --> 00:09:59,740
try blinking at this UFO blink blink oh

155
00:10:04,750 --> 00:10:02,090
look at it it seems to be responding

156
00:10:07,180 --> 00:10:04,760
there's a UFO in the sky there's a

157
00:10:09,730 --> 00:10:07,190
Starman maybe he's come to take me away

158
00:10:12,310 --> 00:10:09,740
I hope he's friendly because I know our

159
00:10:14,380 --> 00:10:12,320
guest star tonight and so is our co-host

160
00:10:16,960 --> 00:10:14,390
Tim Schwartz out there in Jasper Indiana

161
00:10:19,420 --> 00:10:16,970
oh no here comes the mothership right

162
00:10:22,240 --> 00:10:19,430
behind the Scout craft well I better get

163
00:10:24,630 --> 00:10:22,250

back into the car and and try to get out

164

00:10:27,730 --> 00:10:24,640

of here I don't trust all of these

165

00:10:30,220 --> 00:10:27,740

aliens well I'm up here on this hill

166

00:10:33,160 --> 00:10:30,230

looking up into the sky and I've got

167

00:10:36,220 --> 00:10:33,170

such a pulsating headache there's some

168

00:10:40,360 --> 00:10:36,230

noise coming down from that UFO and it's

169

00:10:43,090 --> 00:10:40,370

really draining it's zapping me Tim this

170

00:10:46,540 --> 00:10:43,100

reminds me of the time I had my close

171

00:10:49,840 --> 00:10:46,550

encounter in Warminster England the

172

00:10:52,480 --> 00:10:49,850

pressure is so heavy but I'm sure it

173

00:10:57,170 --> 00:10:52,490

will be alleviated by talking with our

174

00:11:09,030 --> 00:11:03,480

giddyup alias yeah giddyup giddyup

175

00:11:12,240 --> 00:11:09,040

all you cryptid out there oh my god this

176

00:11:20,010 --> 00:11:12,250

is this is the final round up the final

177

00:11:24,270 --> 00:11:20,020

round up for 2017 yeah hello there Tim

178

00:11:28,470 --> 00:11:24,280

sports and frozen Jasper Indiana uh-huh

179

00:11:31,830 --> 00:11:28,480

Tim whip it good there Wow Tim isn't

180

00:11:34,440 --> 00:11:31,840

Venus as large and bright tonight as

181

00:11:36,120 --> 00:11:34,450

I've ever seen it first star we've seen

182

00:11:38,550 --> 00:11:36,130

tonight's supposed to be good luck if

183

00:11:40,950 --> 00:11:38,560

you repeat it three times first star

184

00:11:46,470 --> 00:11:40,960

we've seen tonight first star we've seen

185

00:11:48,840 --> 00:11:46,480

tonight yep sure is Timmy but is it is

186

00:11:52,070 --> 00:11:48,850

it supposed to be moving around like

187

00:11:56,010 --> 00:11:52,080

that right I think it's getting closer

188

00:11:59,310 --> 00:11:56,020

Wow it's spaceship and I bet there are

189

00:12:01,670 --> 00:11:59,320

human looking aliens on board let's go

190

00:12:06,330 --> 00:12:01,680

if they offer us a lift

191

00:12:08,550 --> 00:12:06,340

well we'll have to be careful unless we

192

00:12:11,760 --> 00:12:08,560

see the light dr. Strange's our aureus

193

00:12:16,770 --> 00:12:11,770

Powell volume 4 in the hatch right Wow

194

00:12:19,260 --> 00:12:16,780

Venus if you will Wow what a wonderful

195

00:12:21,770 --> 00:12:19,270

night look at all the stars and all the

196

00:12:25,320 --> 00:12:21,780

spaceships and they're coming towards

197

00:12:26,970 --> 00:12:25,330

exploring the bazaar and our guests well

198

00:12:29,070 --> 00:12:26,980

I think our guests tonight are familiar

199

00:12:31,890 --> 00:12:29,080

with some visitors from Venus wouldn't

200

00:12:33,660 --> 00:12:31,900

you say Tim oh I certainly hope so if

201
00:12:35,850 --> 00:12:33,670
not then we're not gonna have a very

202
00:12:37,920 --> 00:12:35,860
good show tonight but I think we are can

203
00:12:39,540 --> 00:12:37,930
have an excellent show well I am looking

204
00:12:43,230 --> 00:12:39,550
forward to this because we're going to

205
00:12:48,090 --> 00:12:43,240
be talking about two of my most favorite

206
00:12:50,700 --> 00:12:48,100
people dr. Frank strangers and Howard

207
00:12:54,350 --> 00:12:50,710
Menzer look at that that's the car shape

208
00:12:57,410 --> 00:12:54,360
coming in over the over the farmland

209
00:13:00,450 --> 00:12:57,420
Tivat it's headed right towards the

210
00:13:02,760 --> 00:13:00,460
window there the a proctored

211
00:13:04,680 --> 00:13:02,770
I think it's gonna I think it's going to

212
00:13:07,860 --> 00:13:04,690
court my goodness is crashed into the

213
00:13:10,230 --> 00:13:07,870

know the window and and and there's a

214

00:13:10,920 --> 00:13:10,240

little body on the ground it's very

215

00:13:13,470 --> 00:13:10,930

strange

216

00:13:18,170 --> 00:13:13,480

I don't think this is this is from Earth

217

00:13:23,189 --> 00:13:18,180

at all Tim what do we do call the medics

218

00:13:32,639 --> 00:13:23,199

Tim that that was my \$500 drone that

219

00:13:36,059 --> 00:13:32,649

just crashed into the windmill Tim back

220

00:13:39,720 --> 00:13:36,069

me what are you doing way up there

221

00:13:45,569 --> 00:13:39,730

well I'm floating on air like the Saints

222

00:13:47,280 --> 00:13:45,579

used to do but everyone knows that

223

00:13:50,780 --> 00:13:47,290

you're no saint

224

00:13:54,419 --> 00:13:50,790

what do you mean how do they know that

225

00:13:57,749 --> 00:13:54,429

well from from listening to exploring

226

00:14:00,720 --> 00:13:57,759

the bazaar of course oh geez I didn't

227

00:14:03,329 --> 00:14:00,730

know that it it showed but what are you

228

00:14:05,489 --> 00:14:03,339

gonna do tonight we're going to have

229

00:14:11,549 --> 00:14:05,499

both sides of the spectrum we've got

230

00:14:14,129 --> 00:14:11,559

naughty and nice goodness lots of

231

00:14:18,199 --> 00:14:14,139

exhaust being emitted by these old World

232

00:14:20,699 --> 00:14:18,209

War 1 planes I know and these goggles

233

00:14:23,519 --> 00:14:20,709

they make it hard to see they're all

234

00:14:26,460 --> 00:14:23,529

fogged up Wow

235

00:14:28,949 --> 00:14:26,470

but we're not up here by ourselves Tim

236

00:14:30,929 --> 00:14:28,959

besides the Red Baron being on our ass

237

00:14:33,470 --> 00:14:30,939

there are some strange objects that's

238

00:14:37,169 --> 00:14:33,480

seemed to be circling around our plane

239

00:14:39,179 --> 00:14:37,179

hmm must be those cursed Foo Fighters

240

00:14:41,730 --> 00:14:39,189

well let's get back to the landing strip

241

00:14:45,179 --> 00:14:41,740

and Casey you're our radio in Las Vegas

242

00:14:47,939 --> 00:14:45,189

now that's a long flight but not much

243

00:14:52,319 --> 00:14:47,949

else we can do watch out for that cigar

244

00:14:58,650 --> 00:14:52,329

shaped craft coming in it Oh Roger will

245

00:15:02,410 --> 00:14:58,660

do oh boy well I guess we're safely back

246

00:15:09,500 --> 00:15:06,949

Wow this is really weird out here look

247

00:15:12,259 --> 00:15:09,510

how dark it is I can't see a darn thing

248

00:15:15,199 --> 00:15:12,269

but you know I hear all kinds of

249

00:15:17,990 --> 00:15:15,209

rustling in the in the in the bushes

250

00:15:21,290 --> 00:15:18,000

back there and I've even heard a scream

251

00:15:23,780 --> 00:15:21,300

or or or two but there's no there's

252

00:15:27,139 --> 00:15:23,790

nobody here but yet I feel like I'm

253

00:15:30,110 --> 00:15:27,149

being surrounded by like some invisible

254

00:15:32,180 --> 00:15:30,120

beings when somebody has just brushed up

255

00:15:35,630 --> 00:15:32,190

against me and they seem to be big and

256

00:15:38,509 --> 00:15:35,640

hairy and my Uncle Louie isn't here so I

257

00:15:40,819 --> 00:15:38,519

don't know who it is it's Tim oh what a

258

00:15:43,310 --> 00:15:40,829

whoa what is going on here what what

259

00:15:46,280 --> 00:15:43,320

what what are all these like invisible

260

00:15:48,230 --> 00:15:46,290

beings around us I don't know I you you

261

00:15:55,400 --> 00:15:48,240

that could be me you're feeling there

262

00:15:56,780 --> 00:15:55,410

Tim I haven't had a chance there's a

263

00:16:02,150 --> 00:15:56,790

little too close for comfort

264

00:16:03,500 --> 00:16:02,160

I you need a shave that's well hey Tim

265

00:16:06,019 --> 00:16:03,510

come on over here

266

00:16:08,689 --> 00:16:06,029

he just wanted you to bottle I just got

267

00:16:15,620 --> 00:16:08,699

on eBay it's supposedly going to keep me

268

00:16:18,199 --> 00:16:15,630

safe from slender man Tim I actually

269

00:16:22,460 --> 00:16:18,209

think that's the you who bottled that

270

00:16:24,230 --> 00:16:22,470

that attracts slender man really I was

271

00:16:27,920 --> 00:16:24,240

wondering why I was bidding against

272

00:16:30,829 --> 00:16:27,930

myself oh no no I see slender man what

273

00:16:33,110 --> 00:16:30,839

what can protect me from him well you

274

00:16:37,189 --> 00:16:33,120

know there's only one thing that can

275

00:16:37,759 --> 00:16:37,199

protect you against Slenderman what's

276

00:16:40,310 --> 00:16:37,769

that

277

00:16:42,800 --> 00:16:40,320

why exploring the bazaars oh of course

278

00:16:45,860 --> 00:16:42,810

oh of course

279

00:16:49,910 --> 00:16:45,870

ah yes you're right I see him fading

280

00:16:53,480 --> 00:16:49,920

away right now and our guest starting to

281

00:16:56,610 --> 00:16:53,490

materialize right in front of us

282

00:16:59,370 --> 00:16:56,620

Tim watch where you're going you just

283

00:17:03,150 --> 00:16:59,380

got ectoplasm on the latest copy of

284

00:17:05,850 --> 00:17:03,160

psychic news from England yeah two great

285

00:17:10,199 --> 00:17:05,860

tastes that go great together well looks

286

00:17:15,780 --> 00:17:10,209

like we're going to delve into two hot

287

00:17:18,120 --> 00:17:15,790

topics this week Wow we're really high

288

00:17:20,819 --> 00:17:18,130

up here Tim okay can you see the earth

289

00:17:22,370 --> 00:17:20,829

down there far below I can see my house

290

00:17:25,260 --> 00:17:22,380

from up there

291

00:17:27,720 --> 00:17:25,270

well your house isn't exactly one of the

292

00:17:28,830 --> 00:17:27,730

landmarks we were looking for but it's a

293

00:17:31,590 --> 00:17:28,840

good place to start

294

00:17:34,320 --> 00:17:31,600

well there's the Great Pyramid look how

295

00:17:37,380 --> 00:17:34,330

tall that is do you think that the the

296

00:17:39,180 --> 00:17:37,390

aliens really help build that I don't

297

00:17:41,070 --> 00:17:39,190

know but from here I can also see the

298

00:17:44,880 --> 00:17:41,080

Great Wall of China who said that you

299

00:17:46,980 --> 00:17:44,890

can't see them from space I can well and

300

00:17:50,220 --> 00:17:46,990

they're the Nazca lines I don't know

301
00:17:52,020 --> 00:17:50,230
what order we're going in here but there

302
00:17:55,590 --> 00:17:52,030
really are some strange figures down

303
00:17:59,220 --> 00:17:55,600
there on the Peruvian plane it's a

304
00:18:02,940 --> 00:17:59,230
remarkable manifestation whether it was

305
00:18:05,419 --> 00:18:02,950
done by extraterrestrials or not I guess

306
00:18:11,190 --> 00:18:05,429
we've got a lot of places to visit

307
00:18:14,310 --> 00:18:11,200
tonight don't we Tim yes yes we do Tim

308
00:18:17,130 --> 00:18:14,320
Swartz to Mister UFO Tim Schwartz - mr.

309
00:18:18,899 --> 00:18:17,140
UFO prepare for landing on the KCR

310
00:18:21,840 --> 00:18:18,909
laaser pad ready

311
00:18:24,990 --> 00:18:21,850
time sure flies when you listen to the

312
00:18:27,049 --> 00:18:25,000
impact their music is so good it is

313
00:18:29,760 --> 00:18:27,059

possible they had assistance from

314

00:18:31,470 --> 00:18:29,770

extraterrestrial well ancient astronaut

315

00:18:34,649 --> 00:18:31,480

theorists respond what they were

316

00:18:36,030 --> 00:18:34,659

sounding yes Tim well of course they

317

00:18:45,590 --> 00:18:36,040

always do don't they

318

00:18:52,890 --> 00:18:48,570

we're back on earth after swirling

319

00:18:54,149 --> 00:18:52,900

through the galaxy once the yeah Tim how

320

00:18:56,490 --> 00:18:54,159

are you that was a UH

321

00:18:59,789 --> 00:18:56,500

that was real zero gravity up there

322

00:19:07,899 --> 00:19:04,720

Wow I'm going around in a circle look at

323

00:19:10,090 --> 00:19:07,909

this I can't get out of this this matrix

324

00:19:13,450 --> 00:19:10,100

I'm being pulled left I'm being pulled

325

00:19:17,109 --> 00:19:13,460

to right I'm being pulled up I'm being

326

00:19:20,080 --> 00:19:17,119

pulled back down I'm going around and

327

00:19:23,139 --> 00:19:20,090

around how to hell this one get out of

328

00:19:25,720 --> 00:19:23,149

the matrix Tim do you have any idea

329

00:19:28,930 --> 00:19:25,730

which I'm stuck in the matrix are you in

330

00:19:32,409 --> 00:19:28,940

here with me yes that's right ladies and

331

00:19:35,680 --> 00:19:32,419

gentlemen come see the amazing matrix

332

00:19:41,320 --> 00:19:35,690

you'll be amazed you'll be befuddled and

333

00:19:45,249 --> 00:19:41,330

remember they're all alive alive and the

334

00:19:48,519 --> 00:19:45,259

Midway of life right well I'm out here

335

00:19:51,039 --> 00:19:48,529

on the Blue Diamond Highway and the sky

336

00:19:54,009 --> 00:19:51,049

looks really strange there were all

337

00:19:55,659 --> 00:19:54,019

these unusual lights in the sky and

338

00:19:59,470 --> 00:19:55,669

there's a craft at the side of the road

339

00:20:01,960 --> 00:19:59,480

and hey I see that my my friend that

340

00:20:04,720 --> 00:20:01,970

country-western singer in stunt man down

341

00:20:07,269 --> 00:20:04,730

there Johnny says and he's talking to

342

00:20:09,519 --> 00:20:07,279

those aliens again those aliens he met

343

00:20:11,139 --> 00:20:09,529

several decades ago and then there's

344

00:20:17,050 --> 00:20:11,149

these Bigfoot creatures or the men in

345

00:20:17,060 --> 00:20:20,310

[Music]

346

00:20:30,609 --> 00:20:26,529

down simmer down oh hold that Taggart

347

00:20:33,159 --> 00:20:30,619

hold that tiger back back back you wild

348

00:20:37,269 --> 00:20:33,169

beast take it easy boy don't worry

349

00:20:39,190 --> 00:20:37,279

you're gonna get fed um yeah I tell you

350

00:20:42,460 --> 00:20:39,200

these giant cats Tim are getting bigger

351
00:20:43,450 --> 00:20:42,470
and bigger all the time Tim I can't

352
00:20:46,690 --> 00:20:43,460
control him anymore

353
00:20:49,239 --> 00:20:46,700
first it was dog man now there is Earl

354
00:20:50,320 --> 00:20:49,249
the incredible feline of the Lower East

355
00:20:53,139 --> 00:20:50,330
Side

356
00:20:55,989 --> 00:20:53,149
oh well being a part of the circus is

357
00:21:02,060 --> 00:20:55,999
all what exploring the bizarre is is

358
00:21:02,070 --> 00:21:06,260
Oh

359
00:21:13,880 --> 00:21:11,120
oh geez oh you know I was expecting a

360
00:21:15,740 --> 00:21:13,890
vacation in the Poconos and Here I am

361
00:21:18,260 --> 00:21:15,750
and it's a place and it's full of

362
00:21:21,740 --> 00:21:18,270
cobwebs and in there with all these

363
00:21:25,220 --> 00:21:21,750

weird shadows that are just looming out

364

00:21:27,350 --> 00:21:25,230

of the corners and and usually I run to

365

00:21:29,570 --> 00:21:27,360

Tim Schwartz my co-host for protection

366

00:21:32,570 --> 00:21:29,580

but he'll this is the week that he

367

00:21:37,040 --> 00:21:32,580

decided to be out of town so I've got to

368

00:21:41,630 --> 00:21:37,050

make my way from this haunted basement

369

00:21:47,540 --> 00:21:41,640

the creaking stairs and meet my guests

370

00:21:49,970 --> 00:21:47,550

in the parlor because all good ghost

371

00:21:53,330 --> 00:21:49,980

stories and seances started in the

372

00:21:57,950 --> 00:21:53,340

parlor and probably hid in the parlor so

373

00:22:00,980 --> 00:21:57,960

here we are tonight it's boring the

374

00:22:05,090 --> 00:22:00,990

bazaar and our subject for the evening

375

00:22:07,850 --> 00:22:05,100

is ghosts and poltergeists and things

376

00:22:10,790 --> 00:22:07,860

that if they don't go bump in the night

377

00:22:13,700 --> 00:22:10,800

we won't have him on the show here kitty

378

00:22:14,750 --> 00:22:13,710

kitty here kitty kitty kitty kitty kitty

379

00:22:22,270 --> 00:22:14,760

here kitty kitty

380

00:22:26,300 --> 00:22:22,280

oh yeah whoo that tiger yeah that tiger

381

00:22:29,030 --> 00:22:26,310

it's a cryptid Thursday nights on

382

00:22:32,990 --> 00:22:29,040

exploring the bizarre Tim yeah well I

383

00:22:36,230 --> 00:22:33,000

know I'm out here roaming the the fields

384

00:22:40,190 --> 00:22:36,240

and I'm hoping that I catch sight it's a

385

00:22:42,140 --> 00:22:40,200

big [h__h] any time now I mean I hear

386

00:22:47,270 --> 00:22:42,150

they're just they're running a wild in

387

00:22:51,340 --> 00:22:47,280

certain parts of the country and glows

388

00:22:54,830 --> 00:22:51,350

worldwide welcome her mild eyes command

389

00:22:58,010 --> 00:22:54,840

the air bridged Harbor that Twin Cities

390

00:23:02,900 --> 00:22:58,020

frame keep ancient lands your storied

391

00:23:05,870 --> 00:23:02,910

pomp cry she was silent lips give me

392

00:23:08,870 --> 00:23:05,880

your tired your poor your huddled masses

393

00:23:12,740 --> 00:23:08,880

yearning to breathe free the wretched

394

00:23:15,680 --> 00:23:12,750

refuse of teeming Shores send these the

395

00:23:19,149 --> 00:23:15,690

homeless tempest-tossed to me

396

00:23:23,990 --> 00:23:19,159

I lift my lamp beside the Golden Door

397

00:23:29,210 --> 00:23:24,000

Emma Lazarus new Colossus the story in

398

00:23:31,220 --> 00:23:29,220

poetic form of the Statue of Liberty Tim

399

00:23:34,789 --> 00:23:31,230

are you out there in Jasper Indiana

400

00:23:40,020 --> 00:23:34,799

tonight yes I am Tim very nice by the

401
00:23:40,030 --> 00:23:44,860

[Applause]

402
00:23:50,139 --> 00:23:47,799

and all this luggage I have here oh my

403
00:23:52,930 --> 00:23:50,149

god I don't know they're gonna let me

404
00:23:56,009 --> 00:23:52,940

get on the plane with it um I'm glad we

405
00:24:00,249 --> 00:23:56,019

but Tim I'm glad we booked first-class

406
00:24:01,899 --> 00:24:00,259

tickets for you me and in our guests

407
00:24:04,149 --> 00:24:01,909

because I know where we're going to be

408
00:24:08,619 --> 00:24:04,159

going around the world tonight on a

409
00:24:10,840 --> 00:24:08,629

paranormal escapade and I certainly

410
00:24:12,330 --> 00:24:10,850

don't want to sit back in and coach I

411
00:24:15,759 --> 00:24:12,340

mean my god just looking through the

412
00:24:18,940 --> 00:24:15,769

curtain I can see there's havoc going on

413
00:24:21,369 --> 00:24:18,950

back there what what chaos boy I'm glad

414

00:24:23,499 --> 00:24:21,379

we're up here in in the front sorry

415

00:24:25,060 --> 00:24:23,509

stewardess well yes yes well we'll

416

00:24:27,279 --> 00:24:25,070

sit down now don't worry about it don't

417

00:24:29,769 --> 00:24:27,289

worry about will take kit oh my goodness

418

00:24:31,960 --> 00:24:29,779

here comes here comes oh well

419

00:24:34,389 --> 00:24:31,970

all right we'll behave I promise all

420

00:24:36,820 --> 00:24:34,399

right just pass the champagne hey Tim

421

00:24:38,769 --> 00:24:36,830

how you doing are you one forward are

422

00:24:42,810 --> 00:24:38,779

you you you got your seat belt on over

423

00:24:46,230 --> 00:24:42,820

there we're on the road to nowhere

424

00:24:50,019 --> 00:24:46,240

yes Tim I'm onboard and ready to go oh

425

00:24:51,520 --> 00:24:50,029

boy oh boy I'm glad I'm glad we're in

426
00:24:55,370 --> 00:24:51,530
first class

427
00:25:04,670 --> 00:25:01,640
Wow no way we go oh man you know these

428
00:25:07,820 --> 00:25:04,680
are some strange craft out here Tim

429
00:25:11,510 --> 00:25:07,830
aye aye man I'm in Pine Bush New York

430
00:25:15,110 --> 00:25:11,520
and you can feel the energy in the air

431
00:25:18,080 --> 00:25:15,120
and in front of me in the field there's

432
00:25:20,860 --> 00:25:18,090
this strange glowing object that had

433
00:25:25,340 --> 00:25:20,870
just landed and it's pulsating pulsating

434
00:25:29,300 --> 00:25:25,350
just like a heart in a in an Edgar Allan

435
00:25:31,160 --> 00:25:29,310
Poe [h__h] it's pulsating and and there's

436
00:25:33,830 --> 00:25:31,170
something strange going on here because

437
00:25:38,930 --> 00:25:33,840
these are not just interplanetary craft

438
00:25:38,940 --> 00:25:43,510

Wow

439

00:25:52,860 --> 00:25:44,970

Oh

440

00:25:55,590 --> 00:25:52,870

Wow yeah oh my gosh oh you know Wow I'm

441

00:25:58,649 --> 00:25:55,600

inside the ship I'm banging on the hall

442

00:26:02,700 --> 00:25:58,659

right now Tim this is a bizarre craft

443

00:26:05,399 --> 00:26:02,710

it's so large and I'm looking for a way

444

00:26:08,100 --> 00:26:05,409

to get out and I don't see a way to get

445

00:26:12,389 --> 00:26:08,110

out so I might have to do the entire

446

00:26:15,690 --> 00:26:12,399

show from inside this UFO that's hanging

447

00:26:17,519 --> 00:26:15,700

over the mountain here this is weird

448

00:26:20,669 --> 00:26:17,529

you know every week I seem to get in

449

00:26:25,289 --> 00:26:20,679

trapped in some peculiar some strange

450

00:26:28,649 --> 00:26:25,299

otherworldly device you can't get out

451
00:26:30,269 --> 00:26:28,659
and there's no escape tube well they'll

452
00:26:36,040 --> 00:26:30,279
keep me if they keep me here they have

453
00:27:05,100 --> 00:26:54,820
[Music]

454
00:27:26,660 --> 00:27:11,440
- oh my god girls I'm coming without me

455
00:27:29,749 --> 00:27:28,210
[Music]

456
00:27:32,769 --> 00:27:29,759
Wow

457
00:27:35,960 --> 00:27:32,779
that was the best birthday party ever

458
00:27:39,990 --> 00:27:35,970
these girls are so expensive you

459
00:27:43,980 --> 00:27:40,000
wouldn't believe the champagne

460
00:27:47,910 --> 00:27:43,990
this when all night long until you two

461
00:27:52,120 --> 00:27:47,920
did a great job with the show I hear it

462
00:27:53,270 --> 00:27:52,130
and replay I'll watch it on YouTube

463
00:28:05,100 --> 00:27:53,280

[Music]

464

00:28:11,890 --> 00:28:08,860

bones and bones and raw bones and bones

465

00:28:15,460 --> 00:28:11,900

and bones and raw bones and bones and

466

00:28:19,300 --> 00:28:15,470

bones and dry bones and that's the word

467

00:28:22,480 --> 00:28:19,310

of the Lord the big toe connected to the

468

00:28:29,110 --> 00:28:22,490

little toe little toe connected to the

469

00:28:33,720 --> 00:28:29,120

anklebone mm hmm hmm oh boy look at

470

00:28:37,000 --> 00:28:33,730

all these bones mummified bones all

471

00:28:39,610 --> 00:28:37,010

around me I don't think I'm ever going

472

00:28:42,880 --> 00:28:39,620

to get out of here to make it to the

473

00:28:44,530 --> 00:28:42,890

show in time you know I'm afraid of

474

00:28:47,920 --> 00:28:44,540

tripping over these bones they're such a

475

00:28:53,760 --> 00:28:47,930

pile of bones as bones and bones and dry

476
00:28:59,320 --> 00:28:56,409
why thank you very much Tim I appreciate

477
00:29:01,720 --> 00:28:59,330
that well and I'm sorry you're not going

478
00:29:04,720 --> 00:29:01,730
to be with us tonight because we really

479
00:29:14,499 --> 00:29:04,730
do have a fascinating program we've got

480
00:29:22,279 --> 00:29:18,289
Wow Tim the phones are really lighting

481
00:29:24,769 --> 00:29:22,289
up we're getting all these calls about a

482
00:29:27,560 --> 00:29:24,779
giant triangular cigar-shaped craft

483
00:29:31,940 --> 00:29:27,570
flying over the freeway just outside of

484
00:29:32,359 --> 00:29:31,950
Pasadena the teletype machines are going

485
00:29:36,200 --> 00:29:32,369
crazy

486
00:29:37,310 --> 00:29:36,210
Tim they certainly are and and I'm

487
00:29:40,399 --> 00:29:37,320
trying to get the people in the

488
00:29:43,039 --> 00:29:40,409

background to kind of keep it down I'm

489

00:29:45,889 --> 00:29:43,049

trying to take notes one lady said she

490

00:29:48,529 --> 00:29:45,899

felt our car vibrate is if they were

491

00:29:51,440 --> 00:29:48,539

trying to suck it up into the crash that

492

00:29:52,129 --> 00:29:51,450

people are starting to panic never heard

493

00:29:54,739 --> 00:29:52,139

that before

494

00:29:57,200 --> 00:29:54,749

well hopefully the police are on the way

495

00:29:58,580 --> 00:29:57,210

we're going to need a lot more than the

496

00:30:01,489 --> 00:29:58,590

police I'm afraid that we're going to

497

00:30:03,440 --> 00:30:01,499

need to bring it bring in an expert like

498

00:30:06,830 --> 00:30:03,450

Peter Davenport of the national UFO

499

00:30:07,129 --> 00:30:06,840

Reporting Center to save the day all

500

00:30:10,879 --> 00:30:07,139

right

501
00:30:20,720 --> 00:30:10,889
a Peter will do that Tim how are you out

502
00:30:23,749 --> 00:30:20,730
there in Jasper Wow Tim you know there

503
00:30:26,749 --> 00:30:23,759
are other dimensions populated by all

504
00:30:30,879 --> 00:30:26,759
sorts of weird and various types of

505
00:30:34,279 --> 00:30:30,889
beings no sure Timbo let's see they're

506
00:30:37,070 --> 00:30:34,289
devils and angels and hookahs and

507
00:30:39,710 --> 00:30:37,080
mermaids and just all sorts of

508
00:30:42,259 --> 00:30:39,720
mysterious creatures that haunt the dark

509
00:30:45,980 --> 00:30:42,269
places that border between the light and

510
00:30:47,600 --> 00:30:45,990
madness well you know I kind of like the

511
00:30:51,710 --> 00:30:47,610
way that mermaid over there is flapping

512
00:30:53,389 --> 00:30:51,720
her yeah I asked her out but I don't

513
00:30:56,180 --> 00:30:53,399

think my fish tank is big enough for

514

00:30:58,669 --> 00:30:56,190

both of us and I'm not sure how to

515

00:31:01,039 --> 00:30:58,679

approach the subject if you having her

516

00:31:03,129 --> 00:31:01,049

for dinner but maybe I'll let the

517

00:31:05,600 --> 00:31:03,139

president talk to me because he's so

518

00:31:09,470 --> 00:31:05,610

articulate and gets right to the the

519

00:31:11,419 --> 00:31:09,480

point what he is a she is a real flapper

520

00:31:15,259 --> 00:31:11,429

his ensure yeah yeah well you've hooked

521

00:31:18,640 --> 00:31:15,269

your Tim now reel ER in indeed just like

522

00:31:21,470 --> 00:31:18,650

we're reeling in the audience that I

523

00:31:25,130 --> 00:31:21,480

you've been listening to exploring the

524

00:31:28,730 --> 00:31:25,140

bazaar with hosts Timothy bikini panty

525

00:31:31,610 --> 00:31:28,740

swaps they're taking back the night by

526

00:31:34,160 --> 00:31:31,620

jetting non-stop across the cosmos in

527

00:31:38,000 --> 00:31:34,170

search of the truly bizarre and totally

528

00:31:40,510 --> 00:31:38,010

unexplained with you as their cold

529

00:31:44,990 --> 00:31:40,520

Thursday nights at 7:00 p.m. Pacific

530

00:31:46,190 --> 00:31:45,000

10:00 p.m. Eastern and the K cor digital

531

00:31:48,649 --> 00:31:46,200

radio

532

00:31:52,070 --> 00:31:48,659

for more information on exploring the

533

00:31:54,950 --> 00:31:52,080

bazaar and hosts timothy Beckley and tim

534

00:31:58,039 --> 00:31:54,960

Swartz check out their kco our digital

535

00:32:04,249 --> 00:31:58,049

radio network follow their YouTube